

Juggler

12/24 Channel Lighting Control Console

Key Features

- 24 Channel Lighting Console
- Two Preset Manual Operation
- 12/24 Channels
- Flash Buttons
- 12 Sequences of 99 Steps
- Multiple Channels per Step
- Sequence Master
- 19" Rack Mounting
- Fade Timer
- Speed Control
- True Dipless Crossfade
- Grand Master
- Wide Mode
- External Power Supply
- CE compliant to all relevant standards
- Designed and manufactured to ISO9001:2015 standards



Overview

Juggler is a 19" rack mount manual lighting control desk specifically designed for the smaller stage; a perfect solution for small scale lighting systems. Channel faders are set in a conventional two preset layout for easy crossfading. A fade time control allows smooth fades to be achieved over periods as long as 5 minutes. All crossfades are true dipless. This ability to hold constant lighting levels and varying fade times allows sophisticated lighting plots to be replayed simply and accurately.

Juggler controls up to 24 channels using preset faders avoiding the cost and complexity of more sophisticated lighting desks. Applications include schools, houses of worship, rental and conference events.

For larger shows, the wide mode feature allows 24-channel operation, with an internal scene store for two-preset operation. 12 sequences of 99 steps can be stepped manually to provide a simple cue list with go button functionality. Sequences may also be chased using the adjustable speed control.

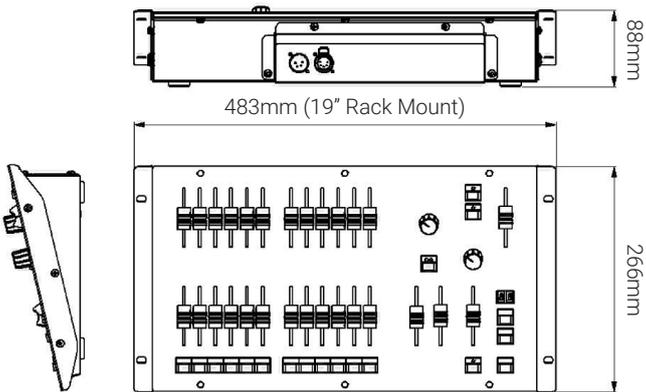
Ordering Information

00-129-11	Juggler (UK PSU)
00-129-21	Juggler (Schuko PSU)
00-766-00	Flight Case

Supplied Accessories

Power Supply
Operating Manual

Dimensions:



Weight: 4.5kg

Specifications

- Control Channels: 24
- Channel Faders: 24
- Flash Buttons: 12
- Preset Master Faders: 2
- Fade Time Controls: 1
- Sequence Speed Control: 1
- Sequence Master Fader: 1
- Sequence/Step Indication: 2-digit 7-segment display
- Grand Master Fader: 1
- Power Supply: In-line transformer, CEE22 input, 4 pin XLR output
- Supply Voltage: 100 - 240 Volts AC
- Supply Frequency: 50 – 60 Hz
- DMX Output: DMX 512 via XLR 5 fixed socket. Data output to USITT DMX-512 1990. Data on channels 1-24. Overvoltage protected
- Operating environment: +5°C to +40°C
- Humidity: 5% to 95% Non condensing

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Juggler_DataSheet_UK_rev5_0420