

Features

- 200 dimmer channels
- 30 fixtures
- Playback stack with programmable times
- 480 Submasters (20 pages of 24) controlled from Multi-Function-Buttons or DMX Input
- Patching to 512 DMX channels
- Snapshot of all 512 DMX-IN channels
- Monitor Display
- USB storage and keyboard support
- MIDI Notes
- Online Help
- Lock function
- Offline Editor (Phantom Jester)



Overview

The Jester TL offers control of 200 dimmer channels from a numeric keypad using industry standard command syntax. Up to 30 fixtures can be controlled using fixture select buttons and three control wheels. Playback is by a traditional theatre playback stack, or submaster control using multi-function-buttons (an external DMX desk can be connected as a fader bank).

In common with the rest of the Jester range, a monitor port is standard on the Jester TL. Channel, fixture, cuestack and submaster data can all be viewed using the monitor. Onboard LCD screens also provide the user with all information needed to operate the console allowing it to be used without a monitor. (It is recommended that for ease of use the monitor is always used.)

A USB port allows users to back-up shows that have been recorded on the Jester TL. A USB keyboard can also be connected for fast entry of names and numbers. Show files are compatible with the Jester ML desks.

A DMX-in port allows the Jester TL to be used as a back-up console for other desks. It is possible to snap shot a full 512 channels of DMX into submasters or the memory stack. Up to 24 submasters can be controlled using multi-function-buttons, or by using a DMX desk connected to the DMX Input as a 'wing'.

MIDI notes can be used to trigger channels or submasters. A sound to light jack allows for chases to be sequenced to music. A remote input jack allows any button on the front panel to be pressed from a remote control. Chases can be recorded into the memory stack or directly into submasters.

Channel selection groups and fixture palettes allow quick selection of common channel sets and fixture looks. Macros allow frequently used sequences of key presses to be recorded and replayed. A built-in effects engine allows quick generation of movement effects for fixtures.

The Jester TL has three modes, allowing it to operate in preset, program or playback mode. The Jester TL provides users with a powerful set of programming and playback tools for both dimmer lighting and intelligent fixtures in an easy to use and economical lighting console.

Ordering Information

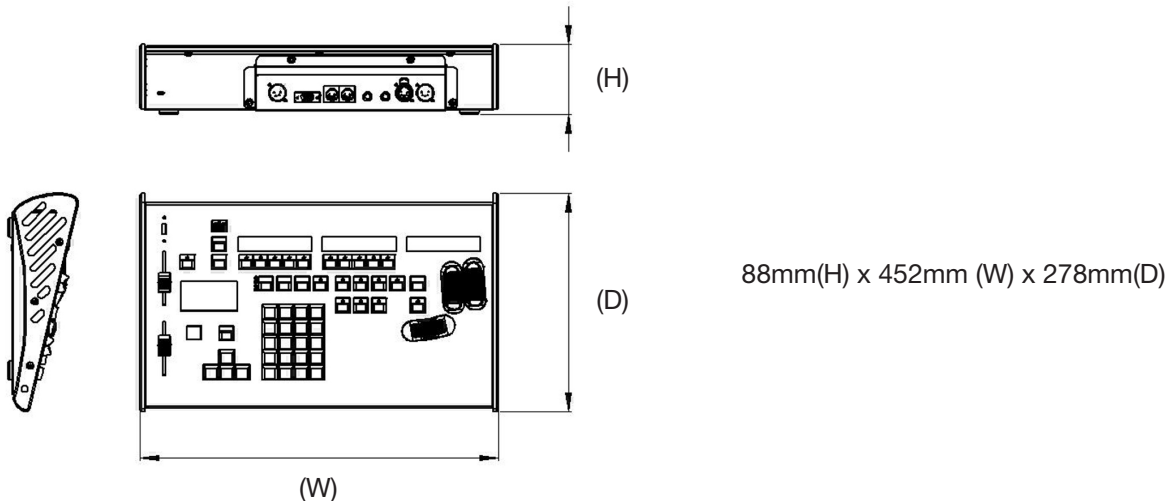
Jester TL: 00-145-00

Supplied Accessories

Power Supply
Operating Manual (on CD)

Specifications

- Dimmer Channels: 200
- Groups: 30
- Fixtures: 30
- Macros: 30
- Colour / Beamshape / Position palettes: 30 each
- Fixture/Palette select buttons: 3 pages of 10
- Fixture Control Wheels: 3
- Total Control Channels: Up to 512
- Playback Master Fader: 1
- Submaster Multi-Function-Buttons: 24
- Submaster Pages: 20
- Grand Master Fader: 1
- Blackout Button: 1
- Power Supply: External 100-240 Volts 50/60Hz
- DMX Output: 1 Universe USITT DMX512-A
- DMX Input: 1 Universe USITT DMX512-A
- Dimensions: 88mm(H) x 452mm (W) x 278mm(D)
- Weight: 4.5kg
- Operating Temperature: +5°C to +40°C
- Humidity: 5% to 95% Non condensing



	Voltage	100V <input checked="" type="checkbox"/>	220 - 240V NON CE <input checked="" type="checkbox"/>	Standards 					
		110 - 127V <input checked="" type="checkbox"/>	277V <input type="checkbox"/>						
		230V CE <input checked="" type="checkbox"/>	347V <input type="checkbox"/>						

This product conforms to one or more of the above standards. Please contact your local Cooper Controls representative for further information.

Zero 88

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